

Design Worksheet for Wedding Band

1. Which of the possible venues do you think would best suit the play? Circle the one you choose and explain why you think it would work best.

Proscenium, Arena, Thrust, Flexible

I think that a flexible stage would best suit *Wedding Band*. The play isn't a large production like a Broadway musical that needs an extravagant set and intense, complex scenery. I think that the intimacy of a flexible theatre would help to engage the audience with the characters and plot more than other, larger theatre venues.

2. What are some of the challenges posed by the play on the scene designer?

One challenge that the play poses on the scene designer could be trying to represent all three houses at the beginning of the play on one stage. It could be possible on a larger stage, but for a small stage, it could pose an issue.

3. Choose a character from the play and suggest how she/he should be dressed. In what ways do you think the costume would help accentuate his/her character.

One character's costume I would like to see would probably be Teeta's. Teeta is a child who most likely spends the majority of her time playing outside, so I think that her costume should be something simple; perhaps a little girl's dress or children's shorts. I think that her clothes should look somewhat worn to reflect that she and her mother are not particularly wealthy. I also imagine that she would be barefoot. I think that these choices would help distinguish her from Princess, who would probably be dressed much nicer than her.

4. Provide ideas about the use of light in the play.

I think that a good use of light in the play would be to dim the lighting during the final scene of the play. I think that a spotlight on Julia and Herman that gets dimmer and dimmer each time Julia says, "Yes," in her final monologue would intensify the final scene, and would also symbolize Herman's slipping away from consciousness into death.

5. Suggest music or sound effects that might be used to suggest the mood or atmosphere of the play and the transitions between parts of the play.

I think that sounds of a rural town or area (animal/insect sounds, etc.) would definitely help to the audience imagine and have a grasp of the setting much more clearly. Additionally, during the

final scene, perhaps having the sounds of an ocean or boat would help the audience imagine Herman and Julia's fantasy as she is telling it to Herman.